

making workshops x3. Subject matter is more complex but revised lower school natural forms.

A level course consists of Sense of Place, Freedom and/or Limitations, followed by a self titled project, conducted as a step up from our design structure of the GCSE course.

Foundation for A level complete Students will create work heavily based on concept, while having access to all materials, skills and processes practised in Year 10 from their Lower School base.

Students form an independent,

externally assessed project and final

with links to artists (conceptually and

piece. GCSE style final outcome created

Voice For Change Externally set Exam

Exam project relies on skills, techniques and project processes built from the end of Year 9 and Year 10

GCSE

YEAR

11

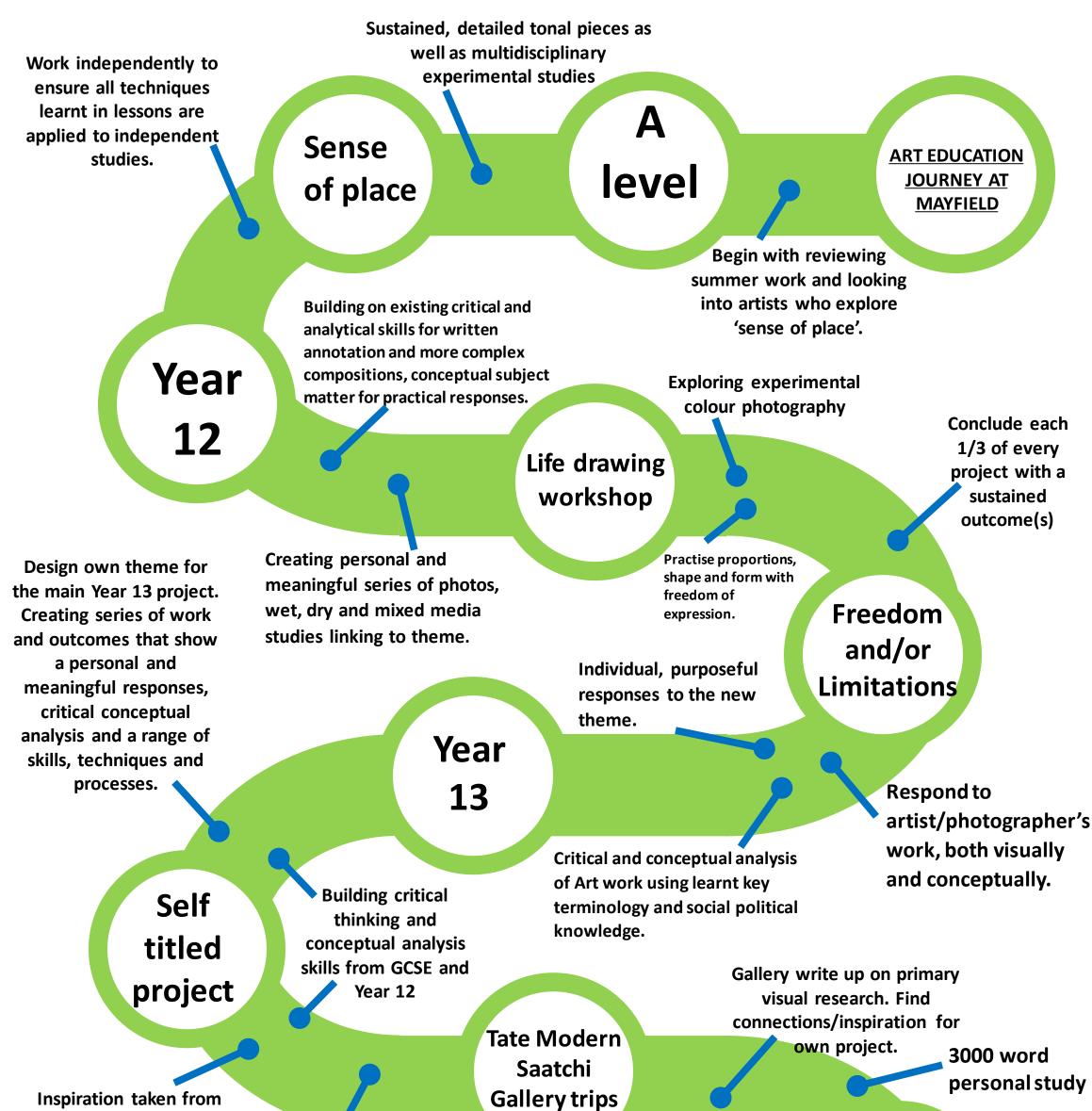
Voice for change project embraces current affairs and social politics, as well as looking at the history of art and contemporary artists.

Self Portraits

Portraits revisited building on already existing portrait tuition from Year 8

visually).

visually).



gallery visits.

Figurative and conceptual artists to inform student outcomes.

Foundation skills for foundation courses/ university completed Students form an independent, externally assessed project and final series. A level final outcome created with links to artists/photographers (conceptually and visually).

> Summer Exhibition

Examination results for A level Art and Design: Fine Art awarded.

Externally Set Exam Project title Exam project relies on skills, techniques and project

and project
processes built from
GCSE and A level.

Exhibit coursework sketchbook work and all final outcomes/series for public viewing and exam board external moderators.