Work independently to ensure all techniques learnt in lessons are applied to homework composition studies.

Pencils, charcoal, water colour, collage. Begin basic artist research

Formal elements, still life and 3D shapes.

Year

Nature

Animals

Portraiture

PHOTOGRAPHY EDUCATION JOURNEY AT MAYFIELD

Year

Mini GCSE project – using

the skills built from Years

7-9, applying the GCSE AOs to a mini project

graded on the GCSE exam

artists.

Building on existing drawing skills of more complex shapes, into natural forms. Adding use of colour.

Applying notions of character, expression, and sentience from the animal

Begin with basic art equipment and learn

to draw and shade.

project into portraiture.

Revisit pencil, charcoal, collage, introduce - fine liner, pens, paint, oil pastel, colour theory. **Introduce further artists** who look at the use of colour, practise critical appraisal written content, linking practitioners to own work

Moving onto living animals

structures i.e., plants and

Interior space

Conceptual

Art and

Photography

Mini GCSE

Project

Creating the illusion of space – interior space and perspective.

Year

board specification. GCSE Use wet and dry media style final outcome explored in 7-9. Introduce created with links to conceptual Art and Photography elements as well as building on critical appraisal and self-analysis skills. Linking practitioners to own work is an essential part of the project

> **GCSE YEAR** 10

Building critical thinking and conceptual analysis skills from year 9

Foundation conceptual photography project introducing fundamental GCSE skills.

Introducing the foundation skills for **GCSE Art and** Photography.

Introducing the darkroom process into the second project,

Figurative and conceptual

Identity and the Human **Condition** Local Landscape

Introducing conceptual understanding and the formal elements of successful photography

GCSE final outcomes created with links to artists (conceptually and visually). Digital and darkroom processes used.

following a landscape trip.

photographers introduced, to inform student outcomes.

Lino cutting introduced to layer key imagery over photos.

GCSE YEAR

11

Voice for change project embraces current affairs and social politics, as well as looking at the history of art and contemporary

artists.

A level course consists of Sense of Place, Freedom and/or Limitations, followed by a self titled project, conducted as a step up from our design structure of the GCSE course.

Foundation for A level complete

Students will create work heavily based on concept, while having access to all materials, skills and processes practised in Year 10 from their Lower School base.

Voice For Change **Externally**

set Exam Students form an independent, externally assessed project and final series. GCSE style final outcome created with links to artists/photographers (conceptually and visually).

Exam project relies on skills, techniques and project processes built from the end of Year 9 and Year 10 & 11.