Work independently to ensure all techniques learnt in lessons are applied to homework composition studies.

Pencils, charcoal, water colour, collage. Begin basic artist research

Formal elements, still life and 3D shapes.

Year

PHOTOGRAPHY EDUCATION JOURNEY AT MAYFIELD

Year

Building on existing drawing skills of more complex shapes, into natural forms. Adding use of colour.

Applying notions of character, expression, and sentience from the animal

project into portraiture.

Begin with basic art equipment and learn

to draw and shade.

Revisit pencil, charcoal, collage, introduce - fine liner, pens, paint, oil pastel, colour theory. **Introduce further artists** who look at the use of colour, practise critical appraisal written content, linking practitioners to own work

Moving onto living animals

structures i.e., plants and

Creating the illusion of space – interior space and perspective.

Nature

Animals

Portraiture

Year

Use wet and dry media explored in 7-9. Introduce conceptual Art and Photography elements as well as building on critical appraisal and self-analysis skills. Linking practitioners to own work is an essential part of the project

graded on the GCSE exam board specification. GCSE style final outcome created with links to artists.

Mini GCSE project – using

the skills built from Years

7-9, applying the GCSE AOs to a mini project

> Interior space Conceptual Art and **Photography Mini GCSE** Project

Foundation conceptual photography project introducing fundamental GCSE skills.

Introducing the foundation skills for **GCSE Art and** Photography.

GCSE YEAR 10

skills from year 9 **Identity** and the Human

(conceptually and visually).

Building critical

thinking and

conceptual analysis

Introducing conceptual understanding and the formal elements of successful photography

GCSE final outcomes created with links to artists (conceptually and visually). Digital and darkroom processes used.

Voice for change

project embraces

current affairs and

social politics, as

well as looking at

the history of art

and contemporary

artists.

Introducing the darkroom process into the second project, following a landscape trip.

Figurative and conceptual photographers introduced, to inform student outcomes.

Lino cutting introduced to layer key imagery over photos.

GCSE YEAR

11

Students will create work heavily based on concept, while having access to all materials, skills and processes practised in Year 10 from their Lower School base.

> Change **Externally**

> > Exam project relies on skills, techniques and project processes built from the end of Year 9 and Year 10 & 11.

Foundation for A level complete

set Exam Students form an independent, externally assessed project and final series. GCSE style final outcome created with links to artists/photographers

consists of Sense of Place, Freedom and/or Limitations, followed by a self titled project, conducted as a step up from our design structure of the GCSE course.

A level course

Voice For

Condition

Local

Landscape

Work independently to ensure all techniques learnt in lessons are applied to independent studies.

Dark room **Digital Double exposure**

Sense of place

A level

PHOTOGRAPHY EDUCATION JOURNEY AT MAYFIELD

Year **12**

Building on existing darkroom skills and more complex compositions, conceptual subject matter

11 key terminology and looking into artists who explore 'sense of place'.

Begin with recapping Year

Exploring experimental colour photography

Senses transitionary project

Conclude each 1/3 of the project with a selection of outcomes - both digital and darkroom.

Design own theme for the main **Year 13 project. Creating series** of work and outcomes that show a personal and meaningful responses, critical conceptual analysis and a range of skills with digital imagery and darkroom photography.

Creating personal and meaningful series of photos linking to theme.

Year

Individual and purposeful responses to the new theme.

Freedom and/or Limitations

13

Exam style questions to analyse contemporary photography using learnt key terminology and social political knowledge.

Respond to artist/photographer's work, both visually and conceptually.

Self titled project

Building critical thinking and conceptual analysis skills from GCSE and Year 12

Gallery write up on primary visual research. Find connections/inspiration for own project.

3000 word personal study

Darkroom techniques such as double exposure, dodging, burning, bleaching, dying used.

Figurative and conceptual photographers to inform student outcomes.

Students form an independent, externally assessed project and final series. 'GCSE style' final outcome created with links to artists/photographers (conceptually and visually) but a more developed 15 hour piece.

Photography trip

National

Photographic

portrait prize

The V&A

Externally **Set Exam Project** title

Foundation skills for foundation courses/ university completed

Summer **Exhibition**

Exam project relies on skills, techniques and processes built from GCSE and A level.

Examination results for A level Art and Design: Photography awarded.

Exhibit coursework sketchbook work and all final outcomes/series for public viewing and exam board external moderators.